

STYLES

- *What do you have to consider for a Hall arrangement to welcome guests to your home
- *Design Board - Colour Board for Hall arrangement.
- *Photo and notes for Hall Arrangement

STYLES

- *Photo and notes for Door Welcome Ring/Wreath
- *List suitable plant material to use for a door wreath for each of the four seasons - Spring, Summer Autumn and Winter.
- *Add 1 example for each season.
- *Describe with sketch/photo, 3 METHODS of construction for Door Rings:
a) Bought Rings and b) hand-made rings
- * How can you attach a welcome ring to a) a wooden door and b) a metal/plastic door.

ELEMENTS OF DESIGN - COLOUR

- *List how colours are effected by light: 1. Daylight 2. Tungsten, 3. Fluorescent and 4. Candlelight.
- *Name the most luminous colours and the least luminous colours
- *Name HOT colours and COLD colours on your colour wheel.
- *State which colours are ADVANCING and which colours are RECEDING

This is the final lesson for UNIT ONE of flower arranging.

If you look at the sketches of different styles of flower arrangements (See Practical Lesson ten) please note that we have covered at least one of each style. More to come in the next Unit Two.

PLEASE email us using the form on the contact page and tell us if you have completed the unit.

Your comments would also be welcome.

If we have enough interested arrangers then UNIT TWO WILL FOLLOW.

UNIT TWO looks at the craft designs as well as other aspects of miscellaneous flower arrangements and it will be combined with Exhibition and Competitive Show Work.