

WE HOPE THAT YOU HAVE DECIDED TO KEEP A PORTFOLIO. IT REALLY DOES HELP YOU TO LEARN. IT'S LIKE LEARNING TO DRIVE - IT SEEMS COMPLICATED TO START BUT SOON IT BECOMES SECOND NATURE AND IS AUTOMATIC. YES, YOU HAVE TO THINK ABOUT IT BUT NOW YOU UNDERSTAND AND IT IS NO LONGER A MYSTERY.

TOOLS & EQUIPMENT

- * Explain with examples the basic items needed to get you started in flower arranging.
- * List notes for care and storage of tools and equipment.

COMPONENTS - Accessories

- * Notes and sketch for fixing candles.

CONTAINER

- *Notes and examples of Household items that you could use for flower arranging,
- *Notes and examples of Bought containers for beginners to flower arranging.
- *What could you re-cycle and use as containers? Give examples.

ELEMENTS OF DESIGN

- * LINE - definition of line in flower arrangement?
- *Show examples of line in plant material .
- *3 to 5 examples of line in other art forms e.g Architecture, Sculpture, Fashion, Textiles, Art
- *FORM - definition (you made a collection of examples in lesson one)
- *TEXTURE - definition (you made a collection of examples in lesson one)

STYLES

- *Don't forget to add photographs of your two designs and notes (as explained in lesson one)
 - *Show 3 examples for round &/or horizontal table arrangements,
 - *Show 3 examples of vertical designs.
- (Acknowledge the ARRANGER and SOURCE. If known)

STYLES

- * Notes for TABLE ARRANGEMENTS

FILE UNDER APPROPRIATE HEADINGS IN YOUR PORTFOLIO

You don't have to do more than a line or two of notes and often a picture/photo or simple sketch says it all..

KEEP LOOKING - look at plant material and see how many colours you can see.
e.g. Red Poppy - what other colours are there? Black? Blue? Green? Yellow?

GLOSSARY PAGE WILL HELP YOU.

ANY QUESTIONS THEN SEND ME AN EMAIL - GO TO COMMENT PAGE