

Design 1 Parallel - this design was thought up by a team of Florists in the Netherlands. When it came to UK it became known as the Continental style. Following other 'Continental' arrangements it was called the Dutch Parallel.

REQUIREMENTS

- *Container - block tray (flat tray) NOTE: you can use a two block tray or two one block trays
- *Block of floral foam for fresh plant material
- *Floral pot tape

PLANT MATERIAL

- *Approximately 10 larger dominant plain leaves e.g. Ivy, Heuchera ec.
- *A handful of infill foliage such as Hebe, Conifer, box or similar.
- *Flowers - just a very small amount (will be cut short and you will need about two handfuls) Bought or picked from the garden
- * Upright plant material to make two vertical columns e.g. Flowers, candles, sticks, foliage.

PREPARATION

Condition your plant material.

METHOD

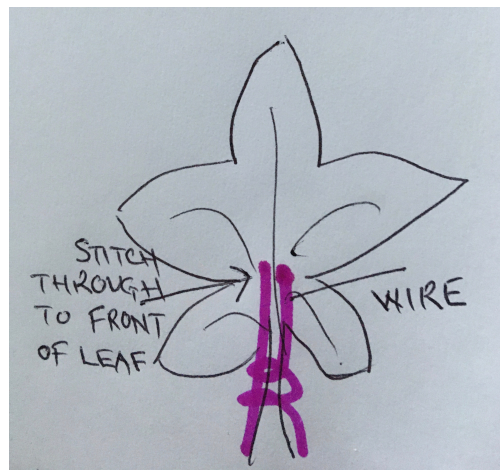
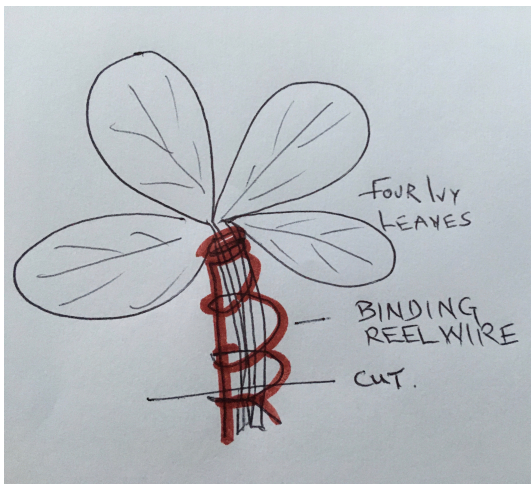
- *Block of Floral Foam - slice it horizontally in half.
 - *Tape to the container. - cut a notch in the back of the floral foam so you can water it.
 - * Mark the space on the foam for the two upright columns and placed approximately one third in from each end.
 - *Covering the floral foam with short stemmed P.M. is called GROUNDWORK. Start with the larger leaves and place them in a zig-zag line and very close to the foam thus giving you some dominant, quieter areas and some movement (RHYTHM) in the groundwork.
 - *Infill the rest of the foam with GROUPINGS of the infill plant material making sure that you place the different textures next to one another so they all show to the best advantage. Avoid having more than one variegated foliage as it becomes confusing.
 - Place the outside foliages so that they just protrude over the edge and conceal the tray.
 - * Now put in the two columns keeping the stems very close and in a parallel line.
- TO GET IDEAS LOOK AT THE NEXT PAGE OF PHOTOS AND SKETCHES.

IF YOU ONLY HAVE ACCESS TO PLAIN GREEN IVY LEAVES THEN PLACE SOME FLAT AND WIRE SOME AS 'PIGGY BACK' LEAVES TO GIVE VARIATION.

METHOD FOR PIGGY BACK LEAVES

Take 3 or 4 leaves and hold them at the point where leaf and stem meet and using reel wire join them together and wind the wire down the stems.
Cut off excess stems and wire leaving a firm stem for insertion into the floral foam.

SEE SKETCH BELOW FOR PIGGY BACK LEAF PLUS WIRING A SINGLE LEAF



Design 2 Tiered Flower Pot Design

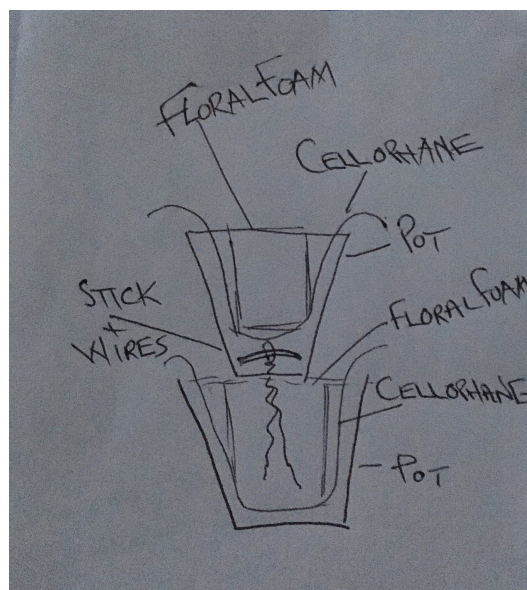
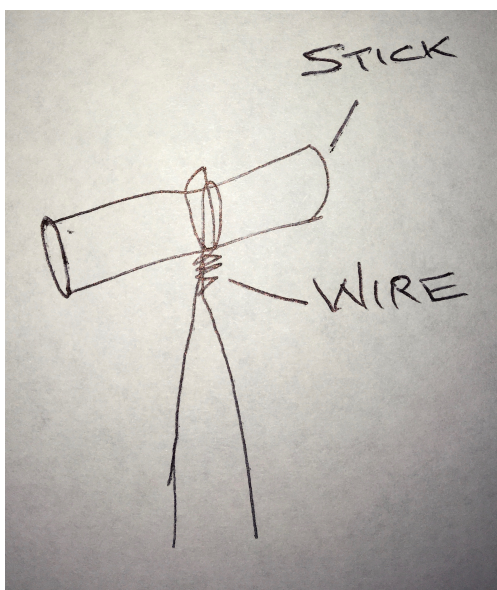
This design can be made in a single flower pot or in tiers of two or three. Terracotta pots can be painted or left natural.

REQUIREMENTS

- * Choose two dry and clean pots of different sizes or two same size.
- * Cellophane - enough to line both pots.
- * Floral foam in either green for fresh plant material or brown Dri-sec for preserved P.M. -you need enough to fill both pots level to the rim.
- * 2 long stub wires 0.90mm thick and a small twig
- * Short stemmed mixed flowers and foliage of your choice.
- * Optional candle for the top.

METHOD

- * Condition and prepare your materials in the usual way.
 - * If you are painting your pot SEE DETAILS IN LESSON SEVEN PORTFOLIO
 - * Line the bottom pot with cellophane and put the floral foam into the pot and cut off level with the rim. Wedge a few odd pieces of foam around the edge to make the foam stable.
- NOTE: If you haven't any odd pieces of foam you can wedge with damp kitchen paper or newspaper
- * Top pot, if using. Measure the stick or twig to the length of the inside bottom of the pot. Take two stub wires and wrap around the middle of the stick and insert through the hole in the bottom of the pot and through into the middle of the foam of the lower pot.
 - * Line the top pot with cellophane and again put the floral foam into the pot and wedge to stabilise.
 - * Cut the plant material into shortish pieces and insert into the foam all round the pots.
 - * Candle (optional) can be fixed into the centre of top pot.
- NOTE: Have some larger leaves with your plant material to create more dominant areas.
- * Photograph and put into your portfolio with the required notes.





This design has been constructed in the same way but using preserved plant material.