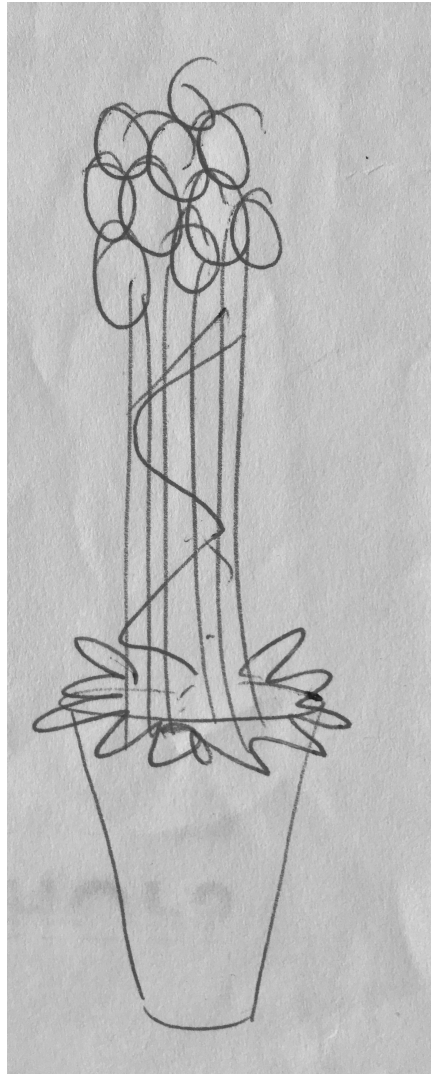
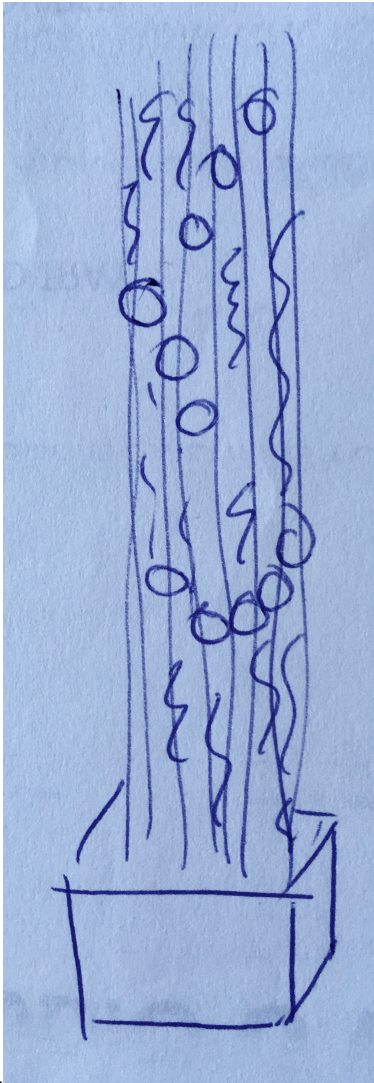


Design 1 Contemporary Vertical Arrangement

Continuing the Vertical from lesson 2 we have a simple vertical in a modern/contemporary style.

Sketched are 2 designs- choose one or other or both



You can see that you don't have to be an expert in drawing to convey the style required.

1) Think about how you are going to make a vertical column.

(applies to both designs) - will it be sticks, a roll of cardboard, straw or something else?

2) fill the container with foam and level to the rim of box/pot.

3) Insert flowers into the vertical column either at the top or throughout the design at all levels.

4) Foam can be covered with sand, gravel or leaves but do not go much further than the edge or you lose the vertical aspect.

If using fresh plant material you will need foam that can be wetted, but if using dried/preserved plant material or even artificial then use Dri-sec foam (brown) that doesn't need wetting.

Photograph and make notes for the Portfolio.

TEST TUBES

Test tubes can be attached to sticks or your plant material and inserted into the arrangement at different levels to enable you to use smaller flowers and tendrils or fine vines etc.

Tubes have to be attached at TWO points for security. Paper covered wire makes it easier to grip. For added security a dab of quick drying contact glue can be used to secure the wire to the stick or plant material. It all has to be very neat and tidy and as inconspicuous as possible.

Glass or Acrylic tubes are acceptable as visible mechanics but plastic orchid tubes need to be covered unless inserted into the design and not visible. Cover with leaves or moss or paper.

Also see below.

Design 2 Linear or Line Design

This design uses minimal plant material with space. (see Glossary)

Outline plant material with an attractive line is essential, followed by some bold material.

Research and observe IKEBANA styles.

Linear or Line Designs can be based on a crescent shape, Asymmetrical triangle, Hogarth, Crescent, Vertical or free-form.

Often the outline is made with just one, two or three branches or a piece of driftwood, sculptural leaves or other attractive outline. More plant material can be used if the stems are fine.

Often enclosed space is used in the design.

A few bold or solid ,materials are used to give impact.

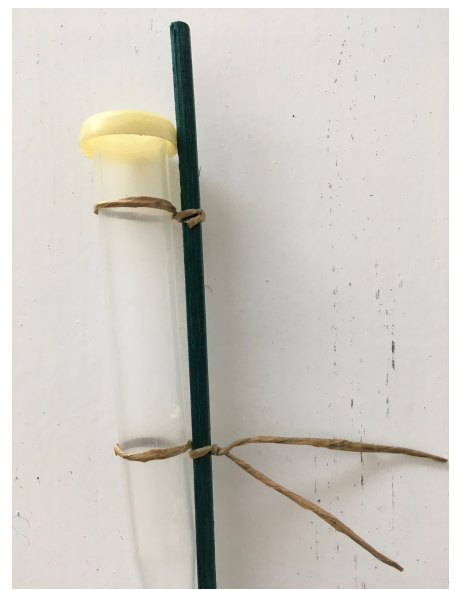
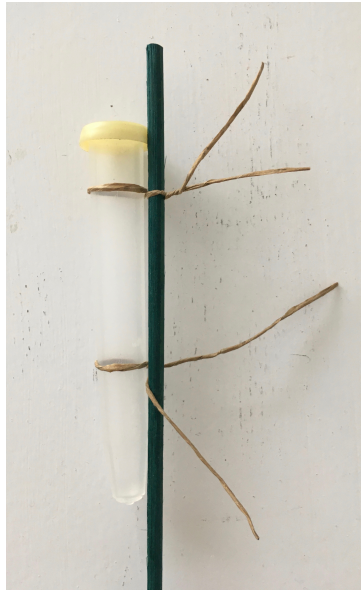
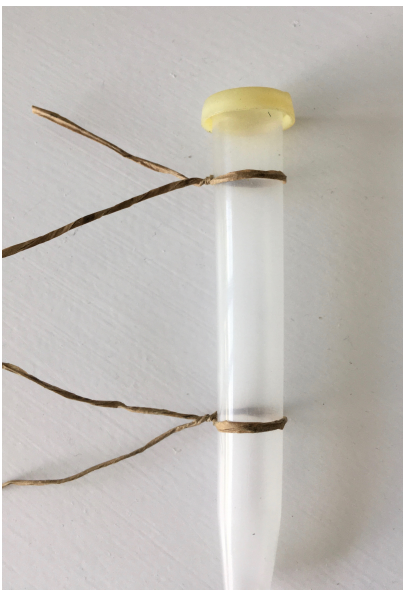
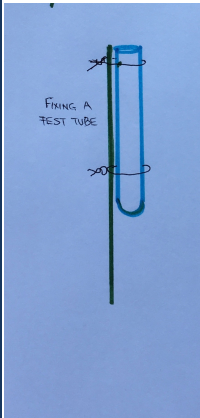
Mostly Infill plant material (P.M.) isn't necessary.

* FOR THIS PRACTICAL WE WOULD LIKE YOU TO CHOOSE YOUR DESIGN..

GO TO THE PORTFOLIO LESSON FIVE FOR IDEAS.

* Photograph your work as usual and we would love you to share your design with us.

TEST TUBES Also see instructions above.



Top row

LEFT: Sketch of fixing test tubes to stick

RIGHT: Tube covered with wool

Bottom Row

LEFT TO RIGHT

1. Using paper covered wire, cut two lengths and put a small dab of glue onto tube.
2. Twist the wire twice and leave long lengths.
3. Add stick or stem and twist the wire round stick.
4. Lastly cut the wire fairly close to stick and neatly push the end close to stick

You can now cover with wool etc.

NOTE: You can cover tube before you wire to stick/stem.