

ELEMENTS OF DESIGN - Colour

* Describe Colour Schemes: Monochromatic, Triadic, Polychromatic, Complementary, Analogous

Further notes of colour:

*Recessing colours and Advancing colours

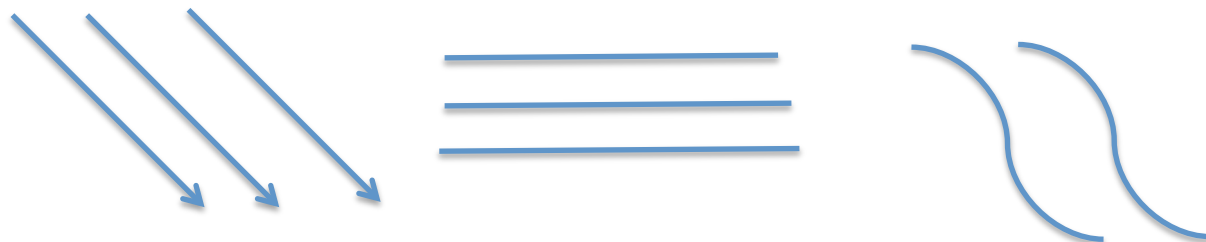
*What effect does different lighting have on colours?

*What is tonal value

ELEMENTS OF DESIGN - Line

*Draw parallel lines in as many combinations as you can which could be used in future for designs.

e.g.



How many patterns can you make?

PLANT MATERIAL - Manipulation

* With sketch and examples explain Piggy back ivy.

* With sketch and actual sample show simple wiring of an ivy leaf.

PLANT MATERIAL - Conditioning

So far we have only been concerned with getting you used to simple conditioning of preparing plant material and giving a long drink of water prior to arranging. There are many special ways of conditioning plant material and we now suggest you extend the portfolio by making notes of some other ways. As usual you need to remove all excessive foliage, and re-cut stems.

Refer to Glossary to help and others can be added by making your own research.

Describe ways of conditioning the following:

* Soft stems

* Woody Stems

* Milky Stems

* Hollow Stems

* Grey Foliage

* Miscellaneous - add to these as you continue the course. E.g. Hydrangea, Syringa, Daffodils etc

*What part of the day would you ideally cut the plant material and why?

MECHANICS - Types of Wires

* Describe wires and give examples:

1. Stub wires 2. Reel/binding wire 3. Boullion wire 4. Aluminium wire

* What are their uses?

STYLES

*Continental/European/Dutch Parallel Photo + notes

*Photo etc of Flower Pot design + notes

* Produce 3 examples of Parallel designs

* Produce 3 examples of Flower Pot designs.

CRAFTWORK

* Describe the method for painting pots.

PAINTED POTS

* Start with a clean, dust free terracotta pot

* Get some tracing paper (greaseproof paper works too) Lie pot onto its side on the tracing paper.

* Mark a spot on rim of pot and gently roll over tracing paper and mark paper along rim of pot until you reach the spot marked on the pot.

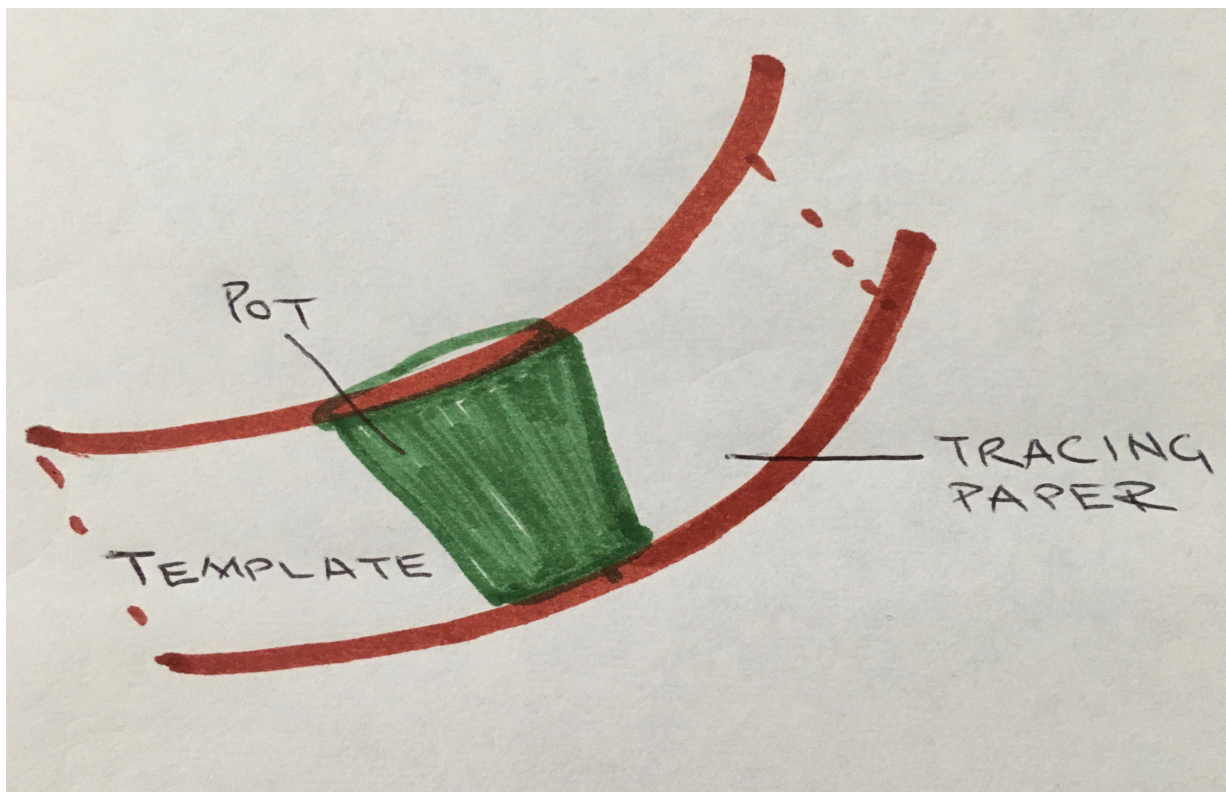
* Now repeat, only this time you mark along the bottom of pot.

YOU NOW HAVE A TEMPLATE OF THE POT. You can then design a pattern (use soft pencil)

* Paint the pot using Acrylic emulsion paint (Household match pots are useful)

* When dry you can trace your pattern from the tracing paper onto the pot..

* Paint the pattern - See examples below.



PAINTED POTS

